However, in order to provide relief measures to persons affected by natural calamities like drought, floods, etc., RBI has issued standing guidelines on 2-8-1984 to the banks. On the declaration where the District Collector certifies that the crop yield is below 50 per cent of the normal yield and District Consultative Committee is satisfied about it, quick relief measures have to initiated by banks as per guidelines.

The standing guidelines envisage *inter-alia*,

(i) Conversion of short term production loans into medium term loans.

(ii) Rescheduling/postponment of existing term loan instalments.

(iii) Provision of additional need based crop loans/working capital.

(iv) Relaxation in security and margin norms.

Loss of Foreign Exchange Through Foreign Airlines

@3760-C SHRI MOHAMMED AFZAL alias MEEM AFZAL: Will the Minister of FINANCE be pleased to state:

(a) The amount of foreign exchange going out of the country through the foreign airlines in the last two years, Airlines-wise figures; and

(b) the amount of foreign exchange earned by Air India and Indian Airlines in the last two years?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE AND THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (DR. ABRAR AHMED): (a) and (b) The information is being collected and will be laid on the Table of the House.

@Previously unstarred Question No. 4201, transferred from 24-8-93.

Opening of Four More Satellite Based T.V. Channels

3761. SHRIMATI VEENA VERMA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have lately decided to open up four more Satellite based TV channels to cater to the various interests; and

(b) if so, what are the details thereof and in what way these are to be operated?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) Yes, Sir. Doordarshan introduced five satellite channels from 15th August, 1993 viz. Entertainment, Sports, Business news & current affairs, Music and Enrichment. The programmes on these channels can be received in all parts of the country through an appropriate dish antenna. The programmes of the entertainment channel are also available terrestrially at Delhi, Bombay, Calcutta and Madras.

Co-Operation of PTI with IIMC

3762. DR. SHRIKANT RAMACHANDRA JICHKAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the nature of co-operation of PTI with the Indian Institute of Mass Communication;

(b) what is the financial expenditure involved in the co-operation;

(c) whether the IIMC has not become self-sufficient so that it does not require any co-operation from outside; and

(d) whether any evaluation has been done about the functioning of this Institute?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) While there is no collaboration between the IIMC and the PTI, the Institute avails of teleprinter services of PTI on payment of prescribed

charges and one of the employees of PTI is nominated to News Agency Journalism course for Non-aligned countries, conducted by IIMC, on payment of prescribed fees;

(c) the IIMC is not dependent on financial co-operation from outside and funds are provided by the Government by way of grant-in-aid to meet the deficit between its revenue and expenditure; and

(d) The functioning of the Institute was last reviewed by a Committee set up by the Government under the Chairmanship of Shri M. N. Srinivas, which submitted its report in 1991.

Programming of the Electronic Media

3763. DR. SANJAYASINH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Union Minister of State for Home Affairs has sought the permission of the Prime Minister to help in the programming of the electronic media, especially Doordarshan to tune it to the needs of the ruling party and to counter propaganda from across the border as per the news item entitled 'Pilot wants to tune DD' which appeared in the Hindustan Times dated 27th July, 1993;

(b) if so, the facts thereof; and

(c) what action the Ministry propose to take in the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) No, Sir.

(b) and (c) Do not arise.

Censure of Vulgar, Double-Meaning and Obscene Scenes in Films

3764. SHRI S. S. AHLUWALIA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that various motion pictures duly certified by the Board of Film Certification are being exhibited in the cinema halls in the country which contain Vulgar, Double-Meaning and obscene titles/songs and dialogues which are harmful for the society in general and the youth in particular;

(b) whether it is also a fact that under cinematographic act the Government have powers to direct the Board of Film Certification to delete such objectionable parts of a motion picture before its public viewing; if so, details thereof;

(c) in how many cases such powers were exercised by Government during the last three years with details thereof; and

(d) if not, the reasons therefor; and

(e) actions Government propose to take to prevent the public exhibition of motion pictures containing excess violence, sex, double meaning, vulgar titles/songs and dialogues in the country?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Complaints/Press reports about exhibition of certified films with vulgar, double-meaning and obscene titles/songs and dialogues are received by Government from time to time.

(b) Under Section 6 of the Cinematograph Act, 1952 (37 of 1952), the Central Government has revisional powers in respect of cases pending before or decided by the Central Board of Film Certification or cases decided by the Film Certificate Appellate Tribunal. Under these powers, the Central Government can pass such orders as it thinks fit including deletion of portions considered objectionable in terms of the guidelines for certification of films. Wherever necessary, opportunity is given to the person concerned with the film to represent his views before any adverse order is passed;

(c) and (d) The Central Government exercised revisional powers in the following cases during the last three years:

1990	Nil
1991	Sadak (Hindi) (Remitted to the Board)
1992	(i) Yudhpath (Hindi) (Remitted to the Board)
	(ii) Lichhmi Aayee Angene (Rajasthani) (Orders were issued for deletion of the impugned dialogue)